

CMP 0149 Soprano and Piano

THE DUCK and the KANGAROO

On a poem by Edward Lear

A song for children (and adults)

by

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To Kathy Fitch

The Duck and the Kangaroo

Bruce Craig Roter (ASCAP)
(poem by Edward Lear)

Briskly (♩. = c. 140)

Musical score for the first system, measures 1-8. The vocal line is a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf* and *L.H.*

9 **Slower** (♩. = c. 120)

Musical score for the second system, measures 9-18. The vocal line begins with "Said the Duck to the". The piano accompaniment continues with a similar rhythmic pattern, including a piano (*p*) section. Dynamics include *mf* and *p*.

Musical score for the third system, measures 19-24. The vocal line continues with "Kan - ga - roo" and "Good gra - cious how you hop!". The piano accompaniment continues with a similar rhythmic pattern.

Musical score for the fourth system, measures 25-30. The piano accompaniment continues with a similar rhythmic pattern, ending with a key signature change to D major.

The Duck and the Kangaroo

26 **Accel.**

Ov - er the fields, and wa - ter too, as if it would

ne - ver stop! "My life is a bore in this

G.P. *mp* G.P.

nas - ty pond, and I long to go out in the world be - yond!"

mf

The Duck and the Kangaroo

50

50

50

56

Rit.

Andante (♩=104)

"I wish I could hop like you,"

56

56

pp

66

A Tempo

Said the Duck to the Kan - ga - roo.

66

66

8va - - - 1

8va - - - 1

mf

f

The Duck and the Kangaroo

4
74

"Please give me a ride on your back," _____ Said the Duck to the Kan - ga -

74

mf

83

roo. _____ "I would sit quite still _____ and say no-thing but quack! The whole of the

83

91

long day through, through, through! And we'd go to the

dolce
mf

cresc.

pva

mp

91

The Duck and the Kangaroo

97

Dee, and the Jel - ly Bo Lee, o - ver the land, and

102

o - ver the sea! Please take me a ride! O do!" said the Duck to the

108

Rall. G.P.

Kan - ga - roo.

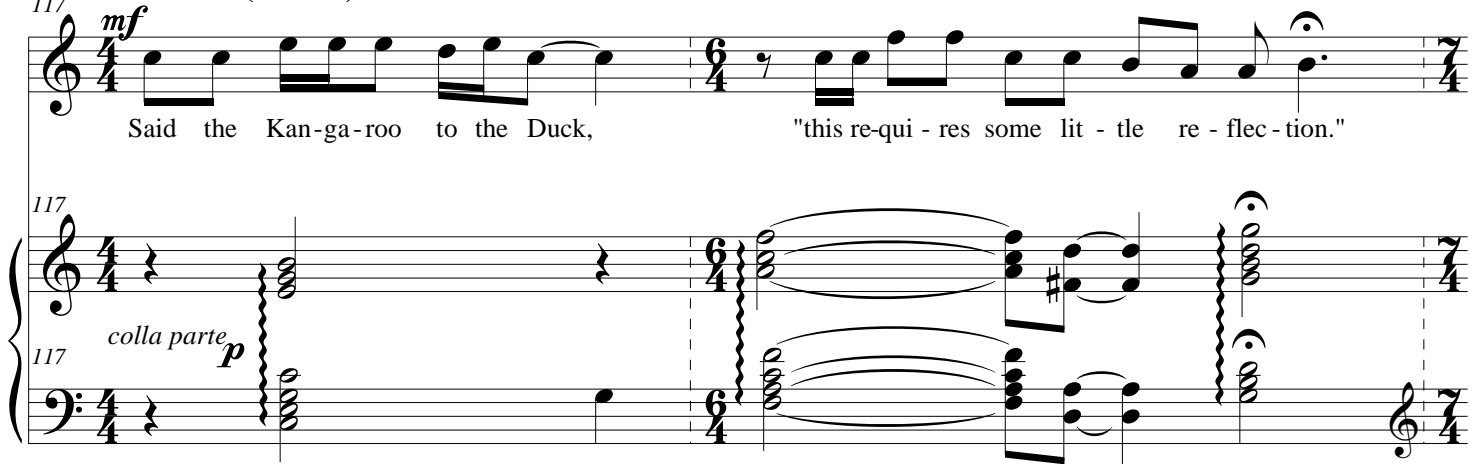
G.P.

G.P.

The Duck and the Kangaroo

6 Recitative (rubato)

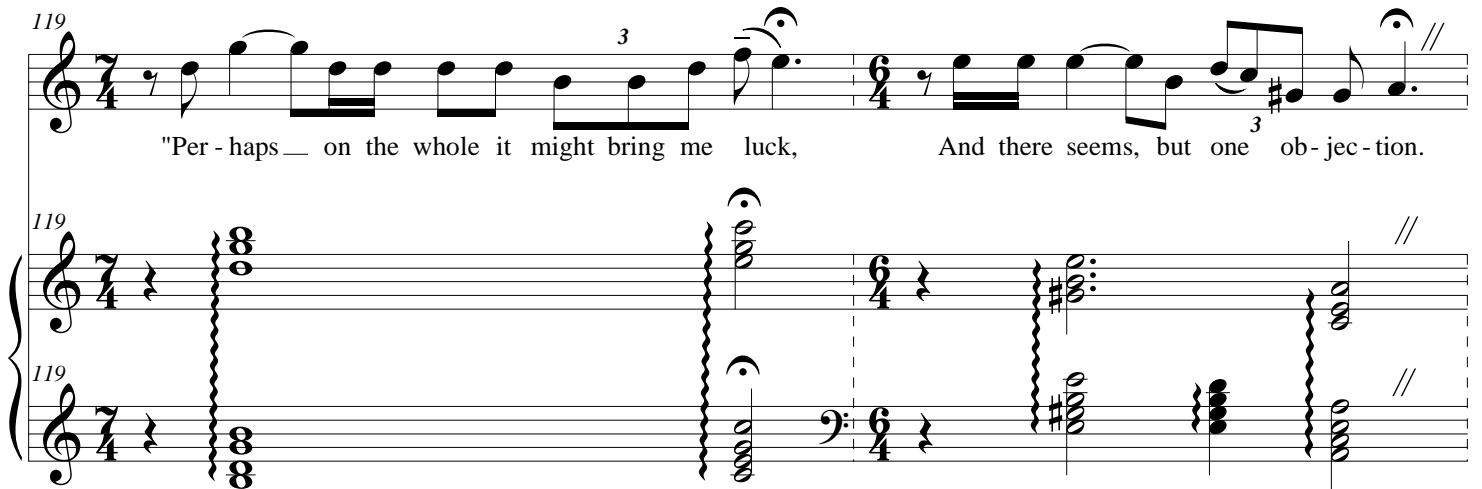
117 *mf*



Said the Kan-ga-roo to the Duck, "this re-qui - res some lit - tle re - flec - tion."

117 *colla parte p*

119

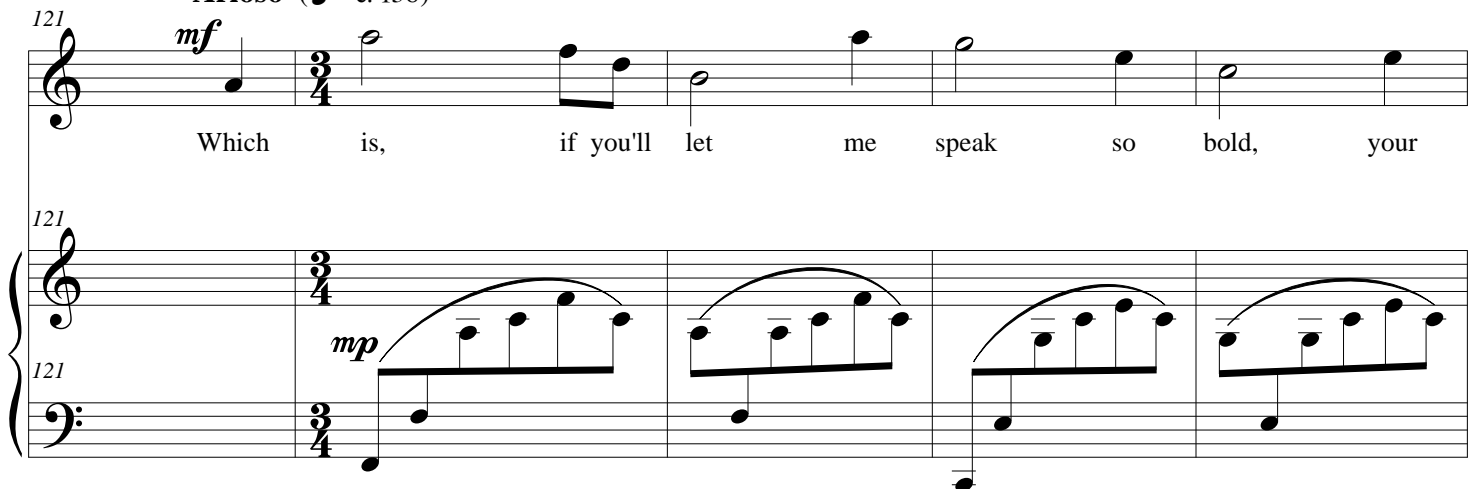


"Per - haps on the whole it might bring me luck, And there seems, but one ob - jec - tion."

119

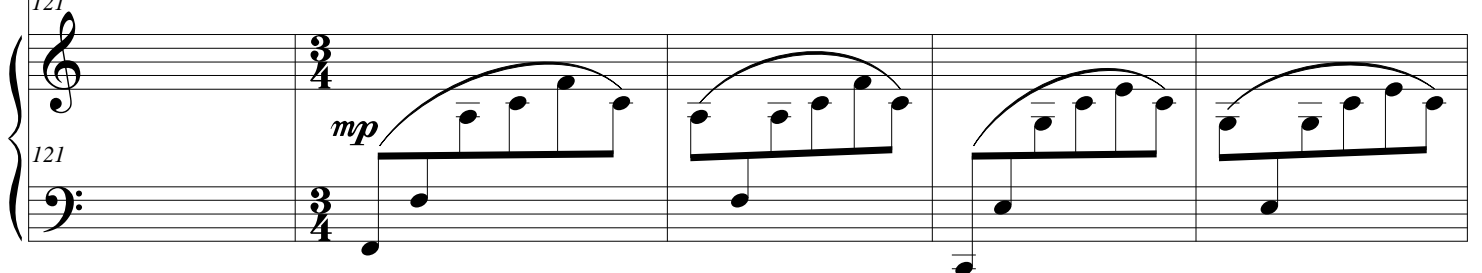
Arioso (♩ = c. 138)

121 *mf*



Which is, if you'll let me speak so bold, your

121 *mp*



The Duck and the Kangaroo

Pressing Forward

126

feet are un - pleas - ant - ly wet and cold!"

schmaltzando! **f**

132

132

138

mf **Tempo d'Arioso**

"Your feet are wet and cold,"

p **mf**

The Duck and the Kangaroo

8

143

wet and cold, your feet are wet and cold, wet and cold, your feet are wet and cold, un -

143

147

plea - sant - ly wet *tr* and cold, are un - plea - sant - ly wet and cold,

Rit. ----- *A Tempo*

147

152

cold and wet, your feet are cold and wet, wet and cold, your feet are cold and un -

152

The Duck and the Kangaroo

156 *f* *interpolated* *p* 3

plea - sant-ly wet, are un - plea-sant-ly, (And would pro-bab-ly give me the roo-ma-tiz) —

156 *p* *colla parte*

160 *f* *p* **Tempo I**

WET!" Said the Kan-go-roo

171 **Slower** (♩. = c. 120) *mf*

Said the

The Duck and the Kangaroo

10

183

Duck, "As I sat on the rocks I have thought o - ver

183

191

that com - plete - ly and I brought

191

196

four pair of worst - ed socks which fit my

196

203

web feet neat-ly."

203

203

Lyrical! (♩=158)

211

"And to keep out the cold I've bought a

211

211

216

cloak, and e - very day a ci - gar I'll smoke! All to fol - low my

216

216

The Duck and the Kangaroo

Rall.

Subito Vivace! (♩ = c. 160)

12
222

own dear true, _____ love of a Kan - ga - roo."

mf f

230

Recitative
Subito Andante!

Said the Kan-ga - roo _____

sub.p mf

233

"I'm rea-dy!" _____ All in the moon-light, _____ moon - light, moon-light moon - light

236 *p* **Subito Allegro!** (♩ = c. 150)

pale." "But to bal-ance me well dear Duck sit stea - dy! _____

236 *p* *f*

242 **Energetico!** (♩ = 150) *mp*

_____ and quite at the end of my tail!" So a -

242 *mp* *subito p*

246 *p*

way they went with a hop and a bound, and they hopped the whole world the time round, so a -

246 *sim.* *p*

The Duck and the Kangaroo

14

250

way they went with a hop and a bound, and they hopped the whole world

253

three times, three times, three times round! _____

f (♩=♩.)

f

L.H.

260

Rall.

The Duck and the Kangaroo

272 *Sweetly* (♩=120) *breve*

And who so hap-py O who?

272 *p* *breve* *8va*

281 *(spoken)* *f* **Subito!** (♩. = c. 126)

as the Duck, and the Kan - go - roo!

281 *pp* *mf* *8va*

286

286 *f* *8va*

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