

CMP 0157

La Passion Perpetuelle

For Guitar and Strings

by

Bruce Craig Roter

**To purchase the individual parts, go to
www.bruceroter.com/passion.html**

Coho Music Publications
12 Halsdorf Street
Albany, NY 12208

La Passion

perpétuelle

Bruce Craig Roter [ASCAP]

Avec abandon $\text{♩} = 56$

Guitar

Vns.

Vle.

Vc

Cb

The first system of the score includes staves for Guitar, Violins (Vns.), Viola (Vle.), Violoncello (Vc), and Contrabass (Cb). The Guitar part begins with a rest followed by a melodic line starting in the third measure. The Violins play a rhythmic eighth-note pattern. The Viola and Violoncello play a similar eighth-note pattern. The Contrabass plays a bass line with eighth notes. Dynamics include *mf* for the guitar and *mp* for the strings. A *pizz.* marking is present for the Cb in the second measure, and an *arco* marking is present for the Vc in the fourth measure.

G.

Vns.

Vle.

Vc

Cb

The second system continues the musical score. It includes staves for Guitar (G.), Violins (Vns.), Viola (Vle.), Violoncello (Vc), and Contrabass (Cb). The Guitar part continues with a melodic line. The Violins play a rhythmic eighth-note pattern. The Viola and Violoncello play a similar eighth-note pattern. The Contrabass plays a bass line with eighth notes. Dynamics include *mf* for the guitar and *mp* for the strings. A *pizz.* marking is present for the Cb in the second measure, and a *Div.* marking is present for the Vns. in the second measure. A *p* dynamic marking is present for the Cb in the fourth measure.

La passion perpétuelle

2
8

G.

Vns.

Vle

Vc

Cb

f

mf

mf

mf

11

G.

Vns.

Vle

Vc

Cb

Unis.

arco

La passion perpétuelle

A

14

G. *mp*

Vns. *p* Div. *mf* Unis. *mf*

Vle *p* *mf*

Vc *p* *mf*

Cb *p* *mf*

17

G.

Vns. Div. Div.

Vle

Vc

Cb

La passion perpétuelle

4
20

G.

Vns.

Vle

Vc

Cb

Unis.

Div.

24

G.

Vns.

Vle

Vc

Cb

Div.

27

G.

Vns.

Vle

Vc

Cb

mp

Unis.

dim.

dim.

dim.

pizz.

dim.

dim.

31

G.

Vns.

Vle

Vc

Cb

B

mf

Unis.

mp

Div.

mp

arco

mp

arco

pizz.

arco

mp

La passion perpétuelle

6

35

G. *f*

Vns. *Div.*

35 *Unis.*

Vle

Vc

Cb 35 *pizz.*

38

G.

Vns. *Unis.*

38 *Div.*

Vle

Vc

Cb 38 *arco*

La passion perpétuelle

41

G.

Vns.

Vle

Vc

Cb

45

G.

Vns.

Vle

Vc

Cb

mf

mp

p

mp

p

mp

mp

p

La passion perpétuelle

8

G.

Vns.

Vle

Vc

Cb

8

49

49

49

49

49

Div.

Unis.

p

mf

mp

G.

Vns.

Vle

Vc

Cb

52

52

52

52

52

Div.

p

p

La passion perpétuelle

55

G.

Vns.

Vle

Vc

Cb

mp

Unis.

Div.

cresc.

mp

59

G.

Vns.

Vle

Vc

Cb

mf

Div. a 3

mf

mf

mf

mf

La passion perpétuelle

10 D

G. *mf* *mf*

Vns. *mp*

Vle *p*

Vc *p*

Cb *p*

G. *mf*

Vns.

Vle

Vc

Cb

La passion perpétuelle

69

G.

Vns.

Vle

Vc

Cb

72

G.

Vns.

Vle

Vc

Cb

arco

La passion perpétuelle

12
76
8

G.

Vns.

Vle

Vc

Cb

f

79
8

G.

Vns.

Vle

Vc

Cb

Div.

Unis.

cresc.

La passion perpétuelle

E

13

Musical score for measures 83-13. The score includes staves for G (Guitar), Vns. (Violins), Vle (Viola), Vc (Violoncello), and Cb (Contrebasse). The key signature is one flat (B-flat major). The time signature is 8/8. The score begins with a box containing the letter 'E'. The G staff has a melodic line with a fermata over the final measure. The Vns. staff has a dynamic marking of *f* and a 'Div.' (divisi) instruction. The Vle, Vc, and Cb staves have a dynamic marking of *f*. The measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 are indicated at the beginning of each staff line.

(♩ = ♩ sempre)

Musical score for measures 87-133. The score includes staves for G (Guitar), Vns. (Violins), Vle (Viola), Vc (Violoncello), and Cb (Contrebasse). The key signature is one flat (B-flat major). The time signature is 8/8. The score begins with a box containing the letter 'E'. The G staff has a melodic line with a fermata over the final measure. The Vns. staff has a dynamic marking of *f* and a 'Unis.' (unison) instruction. The Vle, Vc, and Cb staves have a dynamic marking of *f*. The measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, and 133 are indicated at the beginning of each staff line.

La passion perpétuelle

14

G.

Vns.

Vle

Vc

Cb

90

8

Div.

G.

Vns.

Vle

Vc

Cb

93

8

Div.

ff

97

G.

Vns.

Vle

Vc

Cb

Unis.

100

G.

Vns.

Vle

Vc

Cb

La passion perpétuelle

16
103
8

G.

Vns.

Vle

Vc

Cb

103

103

103

103

103

F

p

pp delicately

Unis.

106

G.

Vns.

Vle

Vc

Cb

106

106

106

106

106

La passion perpétuelle

110

G.

Vns.

Vle

Vc

Cb

Unis.

114

G.

Vns.

Vle

Vc

Cb

G

mf

mp

mp

mf

mp

114pizz.

mp

La passion perpétuelle

18
118

G. *f* Div.

Vns. *mf*

Vle

Vc

Cb

121

G.

Vns.

Vle

Vc

Cb

La passion perpétuelle

124

G.

Vns.

Vle

Vc

Cb

8

Unis.

arco

Detailed description of the first system: This system covers measures 124 to 127. The G. staff (treble clef) has a melodic line with slurs and accents. The Vns. section (two staves) has a complex texture with slurs and accents. The Vle staff (bass clef) has a melodic line with slurs. The Vc staff (bass clef) has a melodic line with slurs. The Cb staff (bass clef) has a simple bass line with slurs. Dynamics include *mp* and *f*. Performance instructions include *Unis.* and *arco*.

127

G.

Vns.

Vle

Vc

Cb

8

mp *f* *Div.* *broadly*

Detailed description of the second system: This system covers measures 127 to 130. The G. staff (treble clef) has a melodic line with slurs and accents. The Vns. section (two staves) has a complex texture with slurs and accents. The Vle staff (bass clef) has a melodic line with slurs. The Vc staff (bass clef) has a melodic line with slurs. The Cb staff (bass clef) has a simple bass line with slurs. Dynamics include *mp*, *f*, and *Div.*. Performance instructions include *broadly*.

La passion perpétuelle

20
130

G.

Vns.

Vle

Vc

Cb

Unis. Div.

This block contains the first system of the musical score, covering measures 20 to 24. It features six staves: G. (Guitar), Vns. (Violins), Vle (Viola), Vc (Violoncello), and Cb (Contrebasse). The tempo is marked 130. The G. staff starts with a measure rest and then plays a melodic line. The Vns. staff is divided into two parts, with the right part marked 'Unis.' and the left part marked 'Div.'. The Vle, Vc, and Cb staves provide harmonic support with various rhythmic patterns and articulations.

133

G.

Vns.

Vle

Vc

Cb

This block contains the second system of the musical score, covering measures 133 to 137. It features the same six staves as the first system. The tempo is marked 133. The G. staff continues its melodic line with some slurs. The Vns. staff shows a change in texture with some sustained notes. The Vle, Vc, and Cb staves continue their respective parts, with the Cb staff showing some rhythmic complexity.

La passion perpétuelle

136

G. *mf* *mp* *mp* *p*

Vns. *mp*

Vle *mp*

Vc *mp* *mf*

Cb *mp* arco pizz. arco

140

G. *mf* pizz. *p*

Vns. *mp* *p* *pp* *rit.*

Vle *mf* *mp* *mp* *p* *pp*

Vc *mp* *pp*

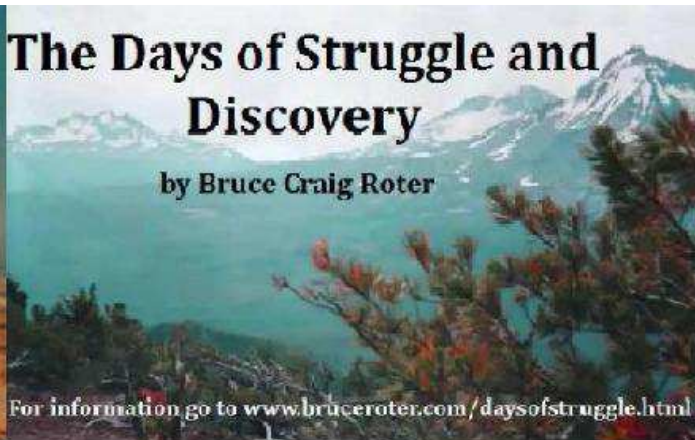
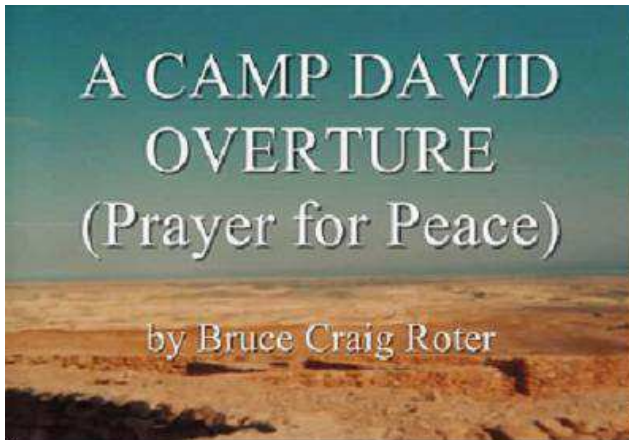
Cb *pp*

non div. Unis. arco

Recommend to your conductor the orchestral music of:

BRUCE CRAIG ROTER

contact broter2@verizon.net for more information



With Courage and Compassion (a Salute to First Responders)

(available in orchestra and band versions)



In memoriam:

Flight 800

for chamber orchestra